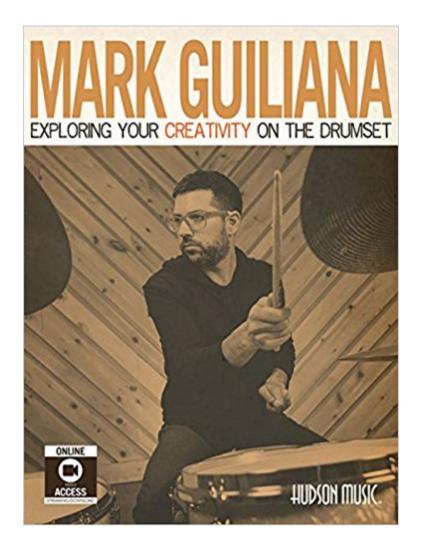


The book was found

Mark Guiliana - Exploring Your Creativity On The Drumset





Synopsis

Mark Guiliana presents a book/video package designed to expand your musical command of the drumset. One of today s most influential players, Mark is known for his improvisational capability and highly expansive rhythmic palette. Drummers might ask- How do you come up with such creative parts? How do you seem to bend and modulate the time in your grooves and fills? How did you get so comfortable switching and changing rhythmic rates in your playing? What did you practice to become such a great improviser? These questions have intrigued drummers for years, and with this package, Mark presents a complete system to answer these questions. The structure of the book follows a system entitled D.R.O.P.: Dynamics, Rate, Orchestration and Phrasing. Mark pulls apart and addresses each of these building blocks of drumset play individually. The cross-referenced book and video present rhythmic exercises and examples that will expand your ability to call on different rhythmic rates and subdivisions on command, move them around the kit freely, and ultimately be able to phrase them in exciting and sometimes complex ways that sound like polyrhythms and metric modulations but are actually constructed upon a solid foundation of drumming basics. These unique and exciting concepts will give you the confidence to make a personal statement on the drumset. Adding to this package is live footage of Mark playing with two of his longtime collaborators, Tim Lefebvre (bass) and Jason Lindner (keys). Having played together for years, these three musicians most recently formed the rhythm section for David Bowie s final album, Blackstar. Watch Mark interact with these world-class musicians in electric and acoustic settings as they apply Mark s concepts in inspiring performances. The accompanying video is cross-referenced with all the lessons included in the text. A code is also included to download or stream the video files. Join Mark as he takes you on an exciting and fun journey that will expand your mind, strengthen your drumming, and inspire you to make music in your own unique way.

Book Information

Paperback: 88 pages Publisher: Hudson Music; Pap/DVD/Ps edition (October 10, 2016) Language: English ISBN-10: 1495076407 ISBN-13: 978-1495076404 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars 12 customer reviews Best Sellers Rank: #96,826 in Books (See Top 100 in Books) #33 inà Books > Arts & Photography > Music > Instruments > Percussion #785 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Complete and clean explanations. Great Book!!

Excellenet material! Interesting perspective for being creative! Every drummer should have this book! Thanks Mark!

The only reason I give it less than 5 stars is because I detest instructional books that leave open space for you to "write your own" exercises. The book would be half as long without those pages... They are numerous. The ideas discussed within are valuable, and the online content is more than a couple hours long, so it's a solid instructional.

this book just amazing.. and shippin was soooooo fast and safe! cya

Great book.

Fun and creative approach

Excellent book!!! This book in someway are similar to Gary Chaffee and John Riley books. Personally I like a lot that types of books that give you the tools to be creative and develop your own style.

Love this books approach. Gives you an idea to base off of and then leaves it up to you to find your own sound.

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